

Q1. A raga once sung only in a temple is now performed in a ticketed concert hall. Has the move from shrine to stage enriched the music or hollowed out its devotional soul? **(10 marks)**

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Q2. Distinguish between the Mughal court tradition of painting and the devotion-and-myth of the Rajput schools. Discuss whether such art reflected the society around it or only the tastes of its patrons. **(10 marks)**

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Q3. India shaped the art and architecture of Southeast Asia without ruling it. To what extent does this 'conquest without arms' reveal the nature of cultural power? **(15 marks)**

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Q4. A Bharatanatyam recital fills a state-funded auditorium while a Warli or Gond artist sells the same evening at a roadside stall for a fraction of the price. How do you explain this gap between cultural value and cultural status? **(15 marks)**

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